1. In what point of view is this story written?

1. Describe the setting (the time and place.)
2. What is Elie Wiesel’s strong and unique connection with Moshe the Beadle?
3. Why does Moshe suddenly leave Sighet?
4. What story does Moshe tell when he returns to Sighet?
5. How do the Jews of Sighet react and respond to Moshe at this point?
6. Why do the Jews remain optimistic in the face of what Moshe tells them and rumors they hear of other anti-Semitic incidents in Europe?
7. What are the Jews’ first impressions of the Germans occupying Sighet?
8. In Spring of 1944, on the seventh day of Passover, Wiesel writes. “The race toward death had begun.” What three “restrictions” are imposed on the Jews?
9. Describe the ghettos.
10. How do Elie and his sisters help the first Jews who are deported out of the ghetto?
11. What “joy” is Wiesel talking about on page 14?
12. Who is Martha and what does she offer? Describe the “expulsion”.