1. How do the prisoners feel when they see the chimney of the crematory at Buchenwald?
2. Why does Wiesel become enraged at his father? How do the roles of father and son become switched?
3. What does Wiesel do for his father that “probably brought him more satisfaction than I had done during my whole childhood”?
4. Why are some of the men so abrasive to Wiesel’s father?
5. What advice does the head of the block give Wiesel concerning his father?
6. How does Wiesel’s father die?